



## JACQUELINE FINK, LITTLE DANDELION

*"Christmas is often a time of excess, so I wanted a design that showed a little restraint, but one that was no less impactful."*

So says the director of Little Dandelion, the Sydney-based studio and retail space for Jacqueline's oversized, hand-knitted textiles and installations. To create this piece, she felted and hand-stitched silver merino wool with a thread, then hand-knitted the wool and fastened it around the support.

"The stitches are large enough that you could arrange a beautiful spray of jasmine or gardenias within," Jacqueline says. "Heaven!" 0400 486 689; [littledandelion.com](http://littledandelion.com)





“I’ve always loved ceramics and I’ve always loved wreaths.”

**NESS LOCKYER, MARLEY & LOCKYER**

*Wreaths often appear in the design sketchbook of Ness Lockyer, as “I’ve always loved ceramics and I’ve always loved wreaths.”* Ness runs her studio and shop, Marley & Lockyer, from her 1880s-era home in Tasmania’s Tamar Valley. For her, the beauty is in the detail — delicate veins in the leaves, texture in the petals and the slight variance in white of each piece.

“This wreath was made with porcelain and stoneware, and some are glazed and some are plain,” Ness says. “It would be great with a big copper satin ribbon at the top.”

0422 183 444; [marleyandlockyer.com](http://marleyandlockyer.com)

**JULIE PATERSON, CLOTH**

*The Christmas wreath by Julie Paterson features leftovers from her Bloom collection in a “slightly sophisticated take on upcycling”.*

“The actual fabric is offcuts from a range of cushions,” says the founder of textile company Cloth, who lives in the NSW Blue Mountains. “I put them in the washing machine to make them all raggedy, sandpapered some to make them look more worn in, then stitched them together by hand.”

Julie stuck to a palette of white and cool grey in her creation, saying, “There’s a lot of emphasis on the soft neutrals which feature in the collection.” (02) 9360 2311; [clothfabric.com](http://clothfabric.com)

**ABOVE LEFT** Handmade ceramic and porcelain wreath, made by Marley & Lockyer. **ABOVE RIGHT** Ragged wreath made by Julie Paterson with offcuts of printed linen from Cloth’s ‘Bloom’ collection, from Ascraft. Standard linen pillowcases in white, Charcoal Grey and Olive (beneath other pillowcases), \$95 a set, all from Cultiver. Society Limonta ‘REM’ 100 per cent linen cushion in Anise, \$138, from Ondene. ‘Flocca’ linen tablecloth in Nox Melange, \$169, from Hale Mercantile Co. **FACING PAGE** French antique doors, \$3500, from Quintessential Duckeggblue. Hand-stitched and hand-knitted merino wool wreath in Silver, made by Little Dandelion. French washboard, \$1500, from Ici et Là. **ON WASHBOARD, FROM LEFT** ‘Basix’ 100 per cent European linen napkin in Nox Melange, \$22, from Hale Mercantile Co. Handmade plates in white, \$30–\$50 each, from Tara Burke Ceramics. Scratch and Wander spoon in white, \$59, from Mr Kitly. Timna Taylor fine stoneware dipping bowl, \$20, from China Clay. *Homage to the Everyday (Indigo)* yarn installation by Al Munro, \$990 for the five-part series, from Brenda May Gallery. Terracotta drinking vessel, \$120, from Alana Wilson. **For stockist details, see page 136.**



Slow-cooked pork loin stuffed with pistachios & pickled raspberries

## ON THE HOME FRONT

Choose a gift to suit the recipient's decorating style. If in doubt, opt for white or neutral.

Metal trunks, \$399 a set of four, from Loft. **ON TRUNKS, FROM TOP** Woven yarn vessels in white, \$40 tall, \$45 short, both from One Another Design. Oly San Francisco 'Bird Sculpture' resin ornament, \$55, from Coco Republic. Nickel candle, \$39, and beeswax candle, \$39, both from Inartisan. **ON FLOOR, FROM LEFT** Flocca 'Macaron' linen cushion in Floss, \$90, from Hale Mercantile Co. 'Swarm' cushion by Leslie Oschmann in Square 2, \$150, from The Society Inc. 'Lawrence' metal table light, \$49.95, from Freedom. Bottle carafe, \$19.50, from Perfect Pieces. Twigs (in carafe), \$70 a bunch, from Faded Empire. Un Esprit en Plus glass star decoration (on twigs in carafe), \$22, from Blanc-Leger. *Hill End Quinces* artwork by Laura Jones (leaning against wall), POA. Resin spotted deer antler, \$49, from Schots Home Emporium. 'Bevel' copper vase, \$129, from Country Road. Vintage Indian folding chair, \$95, from Faded Empire. 'Bonheur' cut-out tag (on chair), \$18 a packet of 10, from Blanc-Leger. 'Ida' wax-coated wooden shoe, \$14.95, from Schots Home Emporium. Glass pitcher in Sand and Green, \$17, from Perfect Pieces. Un Esprit en Plus medium linen ribbon, \$127 a 50m roll, from Blanc-Leger. Oly San Francisco 'Bird Sculpture' resin ornament, \$85, from Coco Republic. 'Marine' sandblasted glass vase in white, \$29.95, from Provincial Home Living. Background in Kemra 'Soft White Bricks' non-woven wallpaper, \$160 a 61.5cm x 1000cm roll, from Milton & King. **ON WALL, FROM LEFT** *Table Top* artwork by Matilda Julian (on wall), POA. 'Puna' llama wool throw in white, \$440, from Pampa. All other items, stylist's own. For stockist details, see page 136.

From small tokens to original artworks, these decorative items will be treasured forever.