



Leather cushion: Designstuff; Side table on right: Cull  
Please note due to limitations of printing process, photographs may vary slightly from actual product.



Dandelion Yellow,  
Dulux



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# JAPANDI

THE PARED-BACK AESTHETICS OF  
JAPANESE AND SCANDINAVIAN DESIGN  
COME TOGETHER IN A UNITED  
VISION OF INVITING SIMPLICITY  
STYLING STEPHANIE POWELL PHOTOGRAPHY CHRIS WARNES





*pure*

TIMBERS ARE BLUE-BASED  
AND EITHER VERY PALE  
OR DEEP AND DARK TO  
HARMONISE WITH BLACK  
AND WHITE ACCENTS



Bamboo White,  
Dulux

**OPPOSITE:** Top shelf, from left: The Other Hemisphere espresso cups and saucers, \$75/set, all The Fortynine Studio; Ode 'Handle' cup, \$60, and porcelain pourer, \$150, both Planet. Bottom shelf, from left: Flask in Black, \$38, T2; bamboo ladle, \$35, Planet; 'Odyssey' planter, \$45, Terrace. Oyoy 'My' spice mill in Mint, \$62.50, Luumo Design. **THIS PAGE, FROM TOP:** 'Speckle' bowl in White, \$25, 'Ink' trivet, \$35, 'Concrete' tray in Sky, \$19/mini, 'Clay' bowl in Black, \$19, all Zakkia. 'Luxe' paper placemat in Cashmere, \$18, Uashmama. Terunobu Hirata rectangular plate, \$58, Bridget Bodenham ceramic paddle, \$44, both Planet. 'Kali' dinner plate in Peppermint, \$24.95, Aura By Tracy Ellis. Platter, \$92, Cone 11 'Basix' linen napkin, \$22, Hale Mercantile Co.

# *serene*

CLEAN LINES AND UNCOMPLICATED  
CONSTRUCTION ABOUND BUT ARE SOFTENED  
BY PLAYFUL CURVES IN THE FURNISHINGS



Frozen Frappe  
Quarter, Dulux